

NUMISMA.

PUBLISHED BI-MONTHLY. ED. FROSSARD, EDITOR AND PROPRIETOR, IRVINGTON, Y. N.

NO. 4.

JULY, 1881.

VOL. 5.

THE CURIOSITY CABINET.

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1881 CATALOGUE SHOWING PRICES we pay and ask for Coins, 25 cents. Coin Collectors' Herald, \$1.00 per annum. Vol. III 1881, now ready. Mason & Co., 32 No. 13th St., Phila.

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FRENCH MEDALS OF LOUIS XIV. RELATING TO AMERICA.

In that magnificent work, "Medailles sur les principaux evenemens du regne de Louis le Grand," (XIV), published by the Royal Academy of Medals and Inscriptions, at the Royal Press, Paris, 1702, we find the illustrations of 9 medals, referring to America. They are as follows:

1 (No. 90) The English driven from the Island of Saint Christophe.

Head of King to right. LUDOVICUS XIII CHRISTIANISSIMUS. Rev. Indian princess seated, the shield of England at her feet, her left hand rests upon the shield of France. COLONIA FR. STABILITA. In exergue, ANGLIS EX INSULA SANCTI CHRISTOPHORI EXTURBATUS. MDCLXVI.

2 (139) Repulse of the attack upon the Island of Martinique by the Dutch under Admiral Ruyter.

Bust of King to right. LUDOVICUS REX CHRISTIANISSIMUS. Rev. Naval trophy; on its side an Indian contemplating it with admiration. Above, Fame, flying, with a crown. COLONIA FRANCORUM AMERICANA VICTRIX. In exergue, BATAVIS AD MARTINICAM CAESIS AC FUGATIS. M. DC. LXXIV.

3 (158) Recapture of the Island of Cayenne from the Dutch, by a fleet under Count d'Estree.

Ob. Same as last. Rev. Neptune holds

in his uplifted right hand a trident raised against the fort, and in his left a standard covered with fleurs de lis. BATAVIS CAESIS. In exergue, CAYANA RECUPERATA. M. DC. LXXXVI.

4 (159) Commemorates the destruction of the Dutch squadron in the harbor of Tobago, by the French fleet under d'Estree, March 3d, 1677.

Ob. Same as last. Rev. Above the prow of a ship a victory holds in her right hand a thunderbolt, and in her left a palm branch.

INCENSA BATAVORUM CLASSE. In exergue, AD INSULAM TOBAGO. M. DC. LXXVII.

5 (167) Commemorates the capture of the Fort of Tobago from the Dutch by the same admiral in December of 1677. Ob. same as last. Rev. View of the Fort with bombshell exploding the magazine; in front, the King's fleet in order of battle. TABAGUM EXPUGNATUM. In exugue MDCLXXVII.

6 (234) Commemorates the repulse of the land and sea attack of the English by the French under Frontenac at Quebec in the latter part of 1690. Ob. same as last. Rev. Quebec personified, seated upon a rock, rests with her left upon a French shield, while the English coat of arms is under her feet. On the left a beaver, and on the right the River St. Lawrence (personified) rests upon his urn. FRANCIA IN NOVO ORBE VICTRIX. In exergue KEBECA LIBERATA MDC. XC.

7 (262) During the year 1695 over 5,000 English and Dutch ships were taken with their cargoes by French privateers. Among them, the entire West India merchant fleet, valued at 60,000,000 livres.

Ob. Same as last. Rev. A dock covered with bales of merchandise, etc. Two sailors are loading a lighter; ships and barges in the distance, INDICAE HOSTIUM OPES INTERCEPTAE. In exergue, MDCXCV.

8 (268) In April, 1697, De Poictis, at the head of a small squadron and 1,500 filibust.

ers, after a short, but spirited resistance, captured the town of Carthage from the Spaniards. 10,000,000 of treasury fell into the hands of the victors.

Ob. Same as last. Rev. Carthage (a female with mural crown), is seated near a cocoa nut tree; around her treasures (coins) are scattered. HISPANORUM THESAURI DIREPTI. In exergue, CARTHAGO AMERICANA VI CAPTA, MDXCVII.

o (269) Commemorates the same event; also victories at Ath and Barcelona.

Ob Same as last. Rev. Victory with palm branch in her left, inscribes upon three shields hanging to a palm tree, AD ATHAM FLANDRIAE; AD BARCHINONEM HISPANIAE; AD CARTHAGINEM NOVI ORBIS. The legend, VICTORIA COMES FRANCORUM. In exergue MDC. XCVII.

The above medals are all of size 25. The originals are very rare, but restrikes in silver or bronze are to be obtained at the French Mint, Paris. They are distinguished from the originals by having the name of metal in which struck stamped on edge. Prof Anthon, of New York, has in his cabinet Nos. 1, 2, 3, 4, 5, 6, 8, 9, all in silver.

THE METROPOLITAN MUSEUM OF ART.

Mr. Gaston Feuardent, of New York, the eminent numismatist and archæologist, is to be congratulated upon the successful issue of his prolonged controversy with di Cesnola, formerly American consul for Cyprus, and at present the director of the Metropolitan Museum of Art of New York City. This individual, taking advantage of his position as the official representative of the great Republic, first bullied the Sultan into granting him a firman to make so-called scientific rescarches and then ransacked the ancient ruins in several parts of the island, bringing forth besides valuable gold ornaments and other precious Metropolitan Museum of Art of New York,

objects, a mass of antique statues and statuettes, votive offerings, etc., of a mongrel school of art. After having had many of the broken ones put together by men not sufficiently skilled to recognize the true parts belonging to each other, the whole collection, under the pressure of persons whose influence Cesnola had gained, was sold to the for a sum far exceeding its real value. Mr. Feuardent fought single handed the whole Board of Trustees of the Museum, who appeared to have the most implicit faith in the honesty of Cissola, and finally, by the sheer force of his logic, and by unanswerable arguments in proving certain statuettes to be only fragments of several different pieces, bunglingly put together, has utterly routed Cesnola, forcing him to relinquish his duties as director of the Museum, and to ask for leave of absence to go to Europe, ostensibly for the benefit of his health, but really to escape the odium of a public exposure, as well as the consequences of a suit for slander instituted against him by Feuardent. The most creditable thing that the Trustees could do at the present time would be to dismiss the unworthy Cesnola, who still nominally retains the office of director of the Museum and to appoint Mr. Feuardent in his place. His first duty would be to clear the cases of all false antique statues, to restore those worthy of it to their original proportions and condition; also to relegate to the auction room certain false Murillos, Raphaels, and other pseudo paintings of the great masters, and numerous other objects, unworthy to figure in a public museum. The Metropolitan Museum of Art is a great and useful institution, with a probable brilliant future before it, and needs for its director a man whose knowledge is authoritative, and whose character is above the shadow of reproach. Such the Trustees will find in Mr. Feuardent. He is the man for the place.

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ED. FROSSARD, IRVINGTON, N. Y.

Editor and Proprietor.

PRICE 10 CTS. PER COPY.

50 CTS. PER ANNUM.

ADVERTISEMENTS, LIMITED TO 3 LINES, 25c. each insertion.

Special advertisements in this column, \$1 per insertion.

TAKE NOTICE.—We wish to purchase entire collections, large or small, of United States and Colonial Coins, Pattern Pieces, Store Cards, Medals, Etc. Immediate cash advances on consignments. Address Ed. Frossard, Irvington, N. Y.

ON AN EARLY COIN OF EGYPT.

Men fashioned you, they say, when by the Nile
Rose stately temples, rich with carven stone,
And through the lofty halls was heard, wind-blown,
The triumph-songs that loudly rose, the while
Vast hosts went marching by, mile after mile
Of gleaming spears, and swords, that brightly zone
A hero king, whose sounding name was known
As master in each grand and massive pile.
The palaces are crumbled to the dust—
The mighty men of war are long forgot—
And even the king would be unknown to fame,
Had not you held his deeds in sacred trust;
And brought to us, unstained by cruel blot,
The resonance and glory of his name.

THOS. S. COLLIER.

THE 1665 XII PENCE.

Obverse. COL * M * N. E. Star or sun with long rays in centre. Rev. XII PENCE 1665. Milling triangular or rounded; size 16, silver.

The above described piece was originally purchased at \$3.00 by Mr. John C. Schayer of Boston, Mass., of a countryman from the vicinity of Concord, N. H., who declared that he had known of its existence many years, and that the former owner possessed a VI pence of the same design.

Mr. Crosby, who saw the piece, we are informed, neither rejected, nor adopted it as a genuine Colonial coin, but thought that further investigation might throw more light on

its true character and history.

In the meanwhile, Mr. Woodward, who had purchased the piece of Mr. Schayer, for \$5. placed it in his sale May 6-7, 1880, where it was purchased by us at \$11. From careful inquiries made by us, we can positively state that the piece is not of recent manufacture. The designer of the Novum Belgium and other coins, as will be seen by the letter following this article, disclaims this piece and knows nothing of its existence, and a few well informed numismatists share our opinion in ascribing its origin to the year 1665. In general design, metal, weight and execution the piece is a close imitation of the New England and Massachusetts shillings, and there is nothing modern in the appearance of the coin. We are almost forced to the conclusion that the piece was designed and issued by a private individual, in imitation of the regular coinage of the Colony of Massachusetts, and intended for circulation. It is well known that the Massachusetts coinage was never authorized, but only tolerated by the English government, and it is quite possible that a private individual may have conceived the project of a private mint, as a private venture, with the supposition that the Colonial authorities, themselves the issuers of an unauthorized coinage, would offer no opposition to the undertaking. Such was however not the case, and the bold innovator must have discovered at his cost that there was after all a marked difference between the acts of an organized Colonial Government and those of a private individual. If these surmises be correct this coin may be considered as the first of American tokens, preceeding the issue of the celebrated Granby coppers by nearly seventy years. The discovery of other shillings from the same dies or of the six pence would conclusively establish the claims of this coin to be ranked among the "Early Coins of America."

Numisma Supplement. July, 1881.

NUMISMATIC GOSSIP.

The coin trade is booming.—C. B. Thomson of Bridgewater, Conn., still lives. A sufficient time having elapsed since he was exposed by Numisma as a coin swindler, he may soon again be in the market as a buyer. A word to the wise, etc.—An article by the Editor of Numisma on "Becker Forgeries" appears in the Boston Numismatic Journal, for July.—Mr. Ed. Frossard has been elected a corresponding member of the Baltimore Numismatic Society.—A New Geneva, Pa. man in writing to Mr. R. W. Mercer of Cincinnati, Ohio, states as a matter of numismatic information, "the one cent pieces that was coined in 1857 and '58 has a half dollar in gold in each one of them, that is gold enough to make a half dollar. The reason that the gold was put in the one cent pieces was because the government wanted to keep the gold in the United States. The one cent pieces of 1857-58, was manufactured about the time the greenbacks came into circulation and the government wanted to keep the gold in the United States." Selah! —A gentleman sends us the rubbing of an 1816 American half dollar. The coin is apparently in very good condition and the date remarkably well defined and sharp. If obtained by him the coin will be sent us, and submitted to the best judges of coins for examination.—An amiable correspondent informs us that the cashier of a South-western bank has in his possession a silver 5 cent piece or token, of the late Confederacy. Description. Ob. Confederate flag, THE UNITED SOUTH. Rev. Stars (does not state number) and date 1861. Size about 3.—A dealer announces the discovery in a French cabi-

net of an American Colonial silver coin heretofore only known by name in America. The coin is supposed to be on its way to New York and if received is to be illustrated and described in the September number of Numisma.—Goloid Metric sets are again in the market. We will give \$39 cash for the first 3 sets offered us.

Notwithstanding the alluring but deceptive offers of certain dealers who advertise to buy *at their own sales* without commission the most experienced buyers still persist in sending orders to men who do not hesitate to add 10 per cent. com. on all orders executed. If all the orders in one sale are held by one man what need is there of having a public auction? Why not have him issue the catalogue and sell to highest bidder from his house without the extra expense of a coin sale? The fact remains that those who undertake auction sales without charging a commission make the most money—sometimes doubling their investment in a single session. Is any one so blind as not to see that it is not safe to entrust nine-tenths of the bids in a sale to one man and he is the owner of the collection sold?

THE TWO COIN COLLECTORS.

Killing a Brother for a Fragment of Old Metal.

The brothers Maxime and Adolphe Demailly lived in a little house of their own near the bridge of St. Michael, Paris. They were men of fortune, accumulated by foreign trade, and devoted coin collectors. Maxime was Vice-President of the Numismatic Society, and the brothers together had written the best history of French coins ever published.

They lived on terms of the most devoted amity. Like true old bachelors, they kept house for themselves, and did the marketing for their frugal table in person, dividing the duty on alternate days. In the words of one of the witnesses at the trial:

"They had a kind word and a gentle look for man and beast, and M. Maxime was particularly fond of children."

Now behold what this model lover of his kind is proved capable of, all for a disk of corroded copper.

In October last, the people from whom the Demailly's were accustomed to purchase their necessaries in the way of food and the rest, noted with some curiosity that the marketing was performed by Maxime Demailly altogether, Adolphe never appearing. The butcher, Vergy, finally asked whether M. Adolphe was ill.

"He is suffering under a low fever," replied his brother, "but is now, I hope, in a fair way of recovery."

Some days passed. Adolphe Demailly was still invisible. Then Maxime applied to the Bureau of Police for a permit to bury his brother who had died suddenly the night before.

The permit was granted. Maxime's own hand prepared the corpse for the grave. People smiled at this eccentricity, but, knowing their man, thought no more of it. What more natural than that his loving heart should revolt at the idea of his brother being handled by hired servants, to whom the last melancholy offices to humanity were a trade?

The day of the funeral brought a number of the dead man's acquaintances together to pay their final respects to his remains. In carrying the coffin down a narrow staircase, it fell, and one of the planks was shattered. It became necessary to remove the corpse to another casket.

Maxime protested, raved, and forbade the removal, but his friends regarded his opposition as a weakness of a man crazed by grief. The body was taken out of the broken coffin, and discovered to have its jugular vein severed.

The wound had been concealed by the high collar the corpse wore. In spite of Maxime's assurance that he had opened the vein in order to inject the body with a preservative, suspicion was engendered, and a further investigation ordered. There were nine stabs on the breast, chest and sides of M. Adolphe Demailly, almost any one of them capable of having destroyed his life. In the judgment of experts he had first been stabbed thus, and the jugular vein had then been opened to accelerate death. Maxime Demailly was at once arrested for the murder of his brother.

Now, let us see what it was turned a loving brother, a whole-souled, kindly man into an assassin.

On the second of October the brothers attended a sale of coins on the Boulevard Montmartre. Both were eager bidders for a Roman coin of the time of Marcus Aurelius, and it was finally knocked down for a considerable sum to Adolphe.

Bo it remarked here, that although the brothers held all their other property, even their clothing in

common, they preserved their numismatical collections distinct, and displayed quite a gentle rivalry in regard to them. They occupied two of the largest rooms in their house, where the coins were arranged in cases, Adolphe's guarded by locks of different construction from Maxime's. It was in one of the cases that the proud possessor of the newly acquired bit of verdigris-painted copper put his treasure on his return home.

For some days Maxime seems to have come and gone with a constantly increasing desire to obtain possession of his brother's numismatic jewel. It was this desire, growing to a mania, which led to his crime. He might have stolen the coin, but his brother would of course discover its absence. What could he do to secure it?

One thought leads to another in natural course. If he could gain possession of the coin of Marcus Aurelius, why could he not make himself master of the entire collection of which the coveted copper was a part? He replied to that question knife in hand, by stabbing his brother during his sleep.

The pitiless execution of the crime, the cold-blooded arrangements for its concealment, were worthy a professional assassin. Yet this man weeps bitter tears at the first mention of his victim's name; tells with delight many little incidents of the life his hand had cut short; includes the name of his dead brother in his daily prayers. Only when mention of their collections is made his brow darkens, and he pours out a flood of bitter invective against his rival—his rival, whom, after years of loving companionship, the accident of an auctioneer's hammer taught him to hate to the death.

Demailly was pronounced a dangerous monomaniac at his trial, and sent to a mad-house.

[From Nashville American, June 23.]

A VALUABLE COIN.

Mr. S. L. Cohen bought yesterday a United States silver dollar of 1804, for which he paid \$150. There are only eight of these United States dollars of this date in existence known. The British Museum has one for which they paid \$800. There is one on exhibition in the Philadelphia mint.

The coin bought by Mr. Cohen has a flying eagle, with 13 stars, and on the reverse side the Goddess of Liberty head with flowing hair, and is in an excellent state of preservation. It is on exhibiton in Mr. Cohen's window, on Cherry Street. He will take it East with him shortly, where he will sell it at a handsome profit. [If the coin is genuine. Ed.]

NEW YORK, June 22d, 1880.

MR. ED. FROSSARD,

Dear Sir:—The token of 1665, "XII Pence, N. E. COL. M.," is not of my manufacture.

You must feel at liberty at any time to ask any such questions.

Please do not forget my request that all such pieces of my work as you may discover may be returned to me.

Yours truly,

C. WYLLYS BETTS.

NUMISMATIC CORRESPONDENCE.

BEAUVOIR, HARRISON Co, Miss., }
12TH JULY, 1880. }

ED. FROSSARD, ESQ:

Dear Sir:—Please accept my thanks for your kindness in sending me one of the Jackson Medals. It is doubly gratifying to me, both as a desirable possession, and as an evidence of your consideration.

The very remarkable defence of Sabine Pass, in 1863, was commemorated by a medal struck in silver, one of which was presented to each member of the Company that made the defence, and another one to me, I having been elected an honorary member of the Company at the time of its organization. After my capture in 1865, and while I was in Fortress Monroe, my wife held as a prisoner on board the transport ship Clyde, some officers were sent to examine her luggage. Among other articles pillaged from her trunks, was the medal to which I have referred. Some years after this event, I received a letter from New York, the writer stated that he had purchased it from an officer who said it had been taken from our luggage, and sent a photograph of it, requesting that I would give him its history, &c., &c.

I recognized the photograph as being of the one that had been stolen from me, and from the back of the card I learned that

the photograph was taken by R. A. Lewis, 160 Chatham Street, New York. The face of the medal bears the letters D G which stand for the name of the Company, Davis Guards. On the reverse is SABINE PASS, SEPT. 8, 1863. As the medal was stolen the possessor of it can hardly claim to be its owner. If you can recover it you are welcome to it, and this is my full authority to do so in my name. If I knew where the letter was which was sent to me from New York I would enclose it to you to aid in any effort you may choose to make for the recovery of the medal.

Respectfully Yours,

JEFFERSON DAVIS.

NUMISMATIC PUBLICATIONS.

Mr. Marvin informs us that the delay in the publishing of his work on Masonic Medals is caused by the addition of five indexes, covering twenty pages, and requiring the most minute and exact composition. The total number described is over 800, of which 733 are numbered and 70 not numbered. The work will probably be delivered to subscribers during the present month.

No. 3, of *Mr. S. K. Harzfeld's Price List of Silver Coins, Medals, etc., for May, 1881*, is received. Mr Harzfeld offers a large number of desirable medals, numismatic works, etc. From this pamphlet we learn that Mr. Harzfeld held from 1877 to 1880, sixteen public sales in New York and Philadelphia. We are informed that Mr. Harzfeld is at present in Germany, having gone thither to seek restoration to health, and we sincerely hope that he will come back to us fully restored, and with renewed anticipations of business activity and usefulness in the field wherein he has proved himself a master.

Joseph Baer & Co., Frankfort on-the-Main, Germany, send us their catalogue No. 95, containing 341 numismatic work for sale at fixed

prices. We are in correspondence with several French and German booksellers, and can generally procure any desired numismatic work at short notice.

Mr. Adolph Weyl of Berlin sent us the Catalogue of his 20th Sale of Coins and Medals, held June 27th and following days. Several fine American Coins and a large number of Copperhead or Rebellion Tokens, generally catalogued in lots of 2 or 3 are scattered throughout the catalogue.

COIN SALES.

May 18 and 19. The collection of the late Dr. B. B. Miles of Baltimore, Md.; 1081 lots. Catalogue by Dr. Geo. W. Massamore. Sold by Wm. Seemuller, Baltimore, Md. A very remarkable piece in this collection was a 1785 Immune Columbia combined with the "blunt rays" obverse of Nova Constellatio—a combination unknown to Crosby and probably unique. Bought at \$100 for Mr. Lorin G. Parmelee, of Boston, in whose magnificent cabinet the piece will for the present remain.

May 26 and 27. American and Foreign Coins and Medals, miscellaneous curiosities, etc., the former property of two Philadelphia collectors; 1233 lots. Catalogued by Mr. John Igo. Sold by M. Thomas & Sons, Philadelphia.

May 27. Ancient and Modern Coins, Luther and Masonic medals, Feuchtwanger currency, etc.; for the greater part the property of Mr. H. P. Case, of Fifth Avenue, New York, and of Mrs. Feuchtwanger, wife of the late Dr. Feuchtwanger. Besides the Ancient and Luther pieces which found purchasers at very good prices, the bidding on the Feuchtwanger currency was extremely spirited and the several pieces brought extraordinary high figures. An 1837 Eagle on a rock, three cent piece, in proof condition, sold at \$19.50; 1837, Coat of arms of New York, three cents, \$5; the 1837 cents, nearly all from different

dies averaged \$1.25 each; the 1864, Eagle displayed, three cents, \$4.25. Beside the pieces represented at this sale Dr. Feuchtwanger issued two or three store cards, all of the highest degree of rarity, and none of which have been in the possession of his family since his death. The Feuchtwanger Currency will form the subject of an article which will appear in a future number of Numisma.

June 16 and 17. American, Foreign (chiefly Papal) Coins and Medals, Postal Currency, Postage Stamps, curiosities, etc., the property of Mr. Henry Ahlborn (the Boston coin man) and others; 1230 lots. Catalogued by Mr. John W. Haseltine, and sold by Bangs & Co., New York. Another 1802 half dime in nearly fine condition made its appearance at this sale, and brought \$117. One of the notable features was the high prices realized on Confederate Currency and Bonds. Collectors of the series are increasing and certain issues are no doubt rare and will soon bring still higher prices. A \$100 note, Montgomery, 1861, Haseltine's list No. 3, brought \$5.; an 1861, Richmond, \$100 note, \$3.60 (H. No. 4); another variety of \$50., Richmond, '61 (H. No. 18) \$4.10; but the best price realized, taking face value in consideration, was an 1861, July 25, \$5 note, which brought \$3.05—or only 40 per cent. under face value.

June 21. The Marvin Collection of Masonic medals; also American and Foreign Coins in gold and silver; 765 lots. Catalogued by Mr. W. E. Woodward and sold by Bangs & Co., New York. The Marvin collection proper included in this sale, numbered 431 pieces, beginning with No. 44 and ending at 475, and comprised the entire cabinet formed by this gentleman during the last 5 or 6 years, at an expense of course of much time, correspondence, and a liberal outlay of money.

What an unusual and interesting display this collection formed. Here were all the emblems of the craft, some in the highest degree suggestive of its mysteries, stamped upon indestructible metal, medals commemorative of the most important events in the history of free masonry, or struck in honor of some bright star in the masonic galaxy, for a few brief hours exposed to the eyes of the uninitiated, quickly again to vanish from sight. And yet this intellectual feast, worthy of the gods, was spread for a few speculative buyers, and New York, with its twenty-five thousand masons, its grand lodge, chapters, its masonic newspapers, its erudite brothers, deeply interested in masonic lore, was it may be said entirely unrepresented. If the object of this sale was to realize good prices it should have taken place one week sooner, while the Grand Lodge of the State was celebrating its 100th anniversary. Invitations should have been extended to the representative Masons and to the Masonic press to visit the sales room and examine the collection. The members of the order would have been present in large numbers, and each would no doubt have striven to carry away with him some memento of the occasion. Instead of this, there were, outside of Mr. Poillon and at the most two other private buyers none but professionals present. Mr. Woodward bought principally for "Purnell," "Boston" and two or three other small buyers J. W. Haseltine, H. G. Sampson, Geo. W. Cogan and Ed. Frossard represented a few good buyers, the latter obtaining 73 out of 431 or over 1.6 of the entire collection for less than \$100.

In detail, the American medals, first in order, and on the whole the most uninteresting of the series, brought low prices, the exceptions being generally such medals as were struck by authority of a lodge, and a few others. The unique Price medal, [No. 55,] sold

at \$18.00; Socrates Lodge Medal [95] \$3.40; Trinity Lodge Medal, [135] \$7.00. The English Medals sold at better prices,—the Royal Alfred Lodge of Oxford Medal, \$10. The French Medals brought on the average low prices only, while the German pieces,—with the exception of the rarissime gold medal commemorative of the Centennial establishment of Freemasonry at Hamburg, in 1737, of which probably not over 3 specimens in this metal exist, and for which there was no bid—brought from fair to very good prices. The Holland, Belgium, Sweden, Denmark, Russia, etc., which made up the balance of the collection sold at satisfactory prices. On the whole, the total lack of representation at this sale must have been felt by the promoter owner in diminished receipts, and though by no means a total failure, it certainly was not the success that all expected it would be.

Mr. Woodward in the body of this catalogue does us the unusual honor to mention us by name in connection with a little lapsus which occurred in our description of a coin of Yturbide. Granting that we used the term "Indian Emperor" in the sense conveyed when addressing a druggist as "Doctor" or a pettifogger as "Judge," still we feel under obligations for the correction so wisely and learnedly administered, as we are sure Dr. Woodward does for the trouble we have taken in pointing out to him the "true inwardness" of his Pescennius Niger and of many of the coins and curiosities offered at his sales. For the present if the Doctor would kindly inform us how a medal struck to commemorate the rebuilding of Lisbon by King Joseph I, after the terrible earthquake of 1755 came to bear the coat of arms of the city of Paris (see No. 474), it would be indeed a "contribution to European Numismatic History" of which he shall truly be proud.

June 22 and 23. American and Foreign Coins and Medals, the property of O. A.

Jenison, of Lansing, Mich.; also the collection of Chinese Coins formed by the Rev. Justus Doolittle of China, and a collection of Union Envelopes, 1,545 lots, catalogued by Mr. W. E. Woodward. Sold by Bangs & Co., N. Y. Pages 52, 23 and 54, expunged from the later part of the edition contain a diatribe of questionable taste, and of obscure composition, possibly the result of a sudden and uncontrollable attack of furor scribendi, more probably intended as a rejoinder to the chronicles of "The False Talisman" lately published in *Numisma*. Still the article adds greatly to the wizard's fame and ought to be republished in pamphlet form with his anonymous lampoon on the "Sage of Lafayette Place" and other productions of his of similar characteristics. In the meantime copies of the suppressed edition are in great demand and will soon bring very high prices, thus rewarding the wizard for what future generations may perhaps call the most brilliant literary production of his life.

June 24. The Archæological Cabinet of Mr. O. A. Jenison, of Lansing, Mich., also a small collection of coins; 475 lots. Catalogued by Mr. W. E. Woodward. Sold by Bangs & Co., N. Y.

June 28 and 29. Foreign and American Coins, Medals, Paper Money, War Envelopes, Stone Implement, etc; 845 lots. Catalogued by Mr. Chas. Steigerwalt. Sold at the Central Auction Rooms, Lancaster, Pa. This collection contained a poor 1796 half dollar, fine 1793 and several 1804 cents; in fact a very good assortment of American Coins.

June 29. United States and Foreign Coins, Colonial Coins, Medals, Colonial and Continental Paper money, etc., the properties of Mr. Harper of Baltimore, and of Mr. Moser of Charlottesville, Va. 721 lots. Catalogued by Dr. Geo. W. Massamore. Sold by Wm. Seemuller, Baltimore, Md.

June 29. United States and Foreign Coins, including English, French, Spanish, German, South and Central American, and Oriental silver coins, etc., the numismatic cabinet of D. Bankhead, Esq; 847 lots. Catalogued by Mr. John W. Haultine. Sold by

Bangs & Co., N. Y. Catalogue exceptionally good and the sale a decided success.

Collectors will remember that Mr. Woodward issued thick paper editions with heliotype plates, etc., of the sales noticed in this number, and Mr. Haseltine printed price lists of his. We have a few thick paper copies of our sale May 27, at 50 c., and also several priced catalogues of recent sales at the most reasonable prices.

It will be noticed that the three last coin sales took place in different parts of the country, on the same day, a fact which speaks volumes for the present favorable condition of the coin business. Collectors of coins, postage stamps, Indian curiosities, etc., have lately increased in surprising numbers, and every mail brings dealers orders which they are generally unable to execute. Prices have corresponded to the increased demand and every indication points to renewed activity, and higher prices for the fall campaign.

COMING SALES.

Messrs. S. H. and H. Chapman, of Philadelphia, announce that they will sell during this month at Bangs & Co's, the fine collection of American Coins, Pattern Pieces, Colonial Coins, etc., of Mr. M. C. Lefferts, of New York. We shall personally attend this sale and will execute all orders for the same.

Prof. Chas. E. Anthon, announces that the sale of Part III of his Coin and Medalic Cabinet, embracing the German, Scandinavian, Russian, Polish, and Dutch series, is unavoidably deferred till 1882. There will consequently be no sale by him during the autumn, a fact which many collectors, who have been looking to this sale with happy anticipations of securing some coveted numismatic gem, will greatly regret.

We understand that Messrs. Scott & Co., are cataloguing a large collection of Chinese Coins, made of course by the inevitable missionary among the heathen.

Mr. Ed. Frossard has a catalogue under way and will receive miscellaneous consignments for the sale. A fine invoice of rare American and Foreign coins in gold and silver will form the most attractive feature of this sale. Other coin sales will probably take place through the summer months, and a large number are preparing for the fall.